THE SANDRA TODD DRAMA AWARD

This award was established in honor of Sandra Todd, whose tireless effort and enthusiasm kept the arts alive at Christchurch School. As such, the SANDRA TODD DRAMA AWARD acknowledges that student who best emulates unfaltering commitment and continuous dedication to the Drama program, both on and off stage. The Todd Award is given, with gratitude and appreciation, to the thespian, stage manager, musician and/or technician whose integrity, diligence, and contribution inspired perfection without any regard for self-glorification.

The recipient of the Award will receive a pin to wear for the duration of the production to bring luck to the cast and crew.

This year’s recipients are:
Kelsey Robusto, Gavin Warren, and Ethan Hertzberg
CHRISTCHURCH SCHOOL
Presents

GUYS and DOLLS
A Musical Fable of Broadway

Based on a story and characters by
Damon Runyon

Music & Lyrics by
Frank Loesser

Book by
Jo Swerling and Abe Burrows

David and Wendy Charlton Performing and Fine Arts Theater

February 15, 16, 17
8:00 p.m.

Produced through special arrangement with
Music Theatre International
New York, NY

Hannah Montague – Hot Box Dancer
This is Hannah’s first year in Christchurch drama, though she has been in several other school plays in the past. She wishes to thank Ashby Arvin for moral support, Mr. and Mrs. Kasold, and Mr. Badillo. Her favorite memories from Drama ’07 were the Hot Box Dance practices with Natalie.

Katherine Johnson – Hot Box Dancer
This is Katherine’s first year with our drama program, though she has been in several other school plays prior to attending Christchurch. She wishes to thank Ashby Arvin for his moral support, all the teachers who helped her in Drama, and Natalie for teaching her to dance. Her favorite memory from Drama ’07 was learning to dance and laughing with friends.

Nick Hanson - Tech
Nick is one of the few, proud, unsung heroes behind our production this year. He has faithfully attended every practice since day one, and has devoted his time and energy to the construction and operation of our beautiful set. Nick is a constant inspiration to those around him, and we’re proud of you, Nick.

We would like thank the following for their generosity and support:
Jeb and Lexi Byers, Neal and Julie Keesee, Ed and Jennifer Homer, Entertainment Systems of Kilmarnock, Lynda Reeves, Tom and Bev Hardin, Tim and Rona Sullivan, Dennis and Helga Gunn, Todd Boward, Wendy Charlton, Robin Schroeder, Nancy Nolan, Beth Somers, Walt Mallory, Kerry Byers, Mike and Maureen Lynch, Center for Performing Arts, Lowes, Lamberth Building Supply, Harrows Hardware, Matt Lesley for set construction, Steve Fluhr for his time and tools, Steve Roebuck for set design, Jessica Roebuck, Vera England, Virginia Everett, Jack Roebuck.
Scribe, Hendrik Weber, Ashby Arvin, Lauren Henry, Molley Hardin, Cole Sullivan, Mr. Brown, her Bio-Family, Josh Johnson, Charles Johnson, Mrs. Kellum, Tae-Hoon Kim, Steve Irwin, but most of all her family. Her favorite memory from Drama ’07 was Hendrik Weber playing the piano and being German.

**Forrest Swan III – Stage Manager**
Forrest joins us for his first year at Christchurch school as our stage manager, and he has done quite a job at it. His past drama experience at his old school includes another performance of *Guys and Dolls* ('06) and *This is a Test* ('03). He wishes to thank his father for being a good role model, his mother for taking care of him, and his friends for their support. His favorite memory from Drama ’07 was starting every practice with the “sweet sound” of Mr. Kasold’s voice.

**Cori Radtke – Chorus Girl**
This year, Cori finally decided to join Christchurch drama and put her melodramatic talents to good use for *Guys and Dolls*. She wishes to thank Kathleen, Mr. Badillo, and Mr. and Mrs. Kasold. Her favorite memory from Drama ’07 was a quote by Tyler Reeves: “So you can lose your hibbles… don’t worry you’ll get more in the box.”

**Elie Smith – General Matilda B. Cartwright**
Elie has been a pleasure to have around since she joined us in last year’s production of *Grease*. She wishes to thank her brother Andrew, Ryan Tench, Cori Radtke, Nathaniel Carter, Kathleen Sinagra, Sean Sinagra, and Winston Mugsford. Elie’s favorite memory from Drama ’07 was Tae-Hoon dancing with the chorus girls.

**Tyler Reeves – Benny Southstreet**
Tyler is most recently known for his supporting role in last year’s production of *Grease*. His experience prior to joining Christchurch drama included playing the lead in his old school’s performance Robin Hood. Tyler wishes to thank his family and Mr. Badillo for all his time. Also, thanks to Ryan Tench and Kathleen Sinagra.

**FRESHMEN**

**Carmen McNeill – Hot Box Dancer**
This is Carmen’s first year in Christchurch drama. She wishes to thank her parents, her step-dad, and Ashby Arvin for moral support. Her favorite memory from Drama ’07 was Ashby’s girlfriend list.

**Jamie Fletcher – Joey Biltmore**
This is Jamie’s first year in Christchurch drama. His past experience includes playing the Wolf in *Little Red Riding Hood* in 6th grade. He wishes to thank “a dare from his friends,” and his favorite memory from Drama ’07 was “having to sing.”

**Production**

Stage Direction.............................................. Stephen J. Kasold
Musical Direction........................................ Alex Badillo
Technical Direction/Construction................... William K. Smiley IV
Choreography ............................................. Natalie Maria Tacke ’07
Costumes ..................................................... Lorraine Kasold
Artistic Director/Artist ................................. Sally Streetman
Artist in Residence/Scene Artist....................... Steven Roebuck
Box Office................................................... Dr. Laurie White
Box Office Supervisor................................. Woody Hales ’07
Properties .................................................... Jessica Lackes ’09
Lighting ......................................................... Ethan Hertzberg ’07
Sound ............................................................. Sergei Tilsworth ’09
Production Supervision .............................. Forrest Swan ’09
Poster Design ............................................... Kelsey Robusto ’07
Photography/Promotion............................. Scott Blankenship
CAST (in order of appearance)

Nicely-Nicely Johnson ........................................... Jonathan Walker
Benny Southstreet .................................................. Tyler Reeves
Rusty Charlie .......................................................... Ashby Arvin
Sarah Brown ........................................................... Grace Schroeder
Arvina Abernathy ...................................................... Molley Hardin
Agatha .............................................................................. Samantha Bigg
Calvin .............................................................................. James Fletcher
Martha ........................................................................... Lauren Henry
Harry the Horse ......................................................... Landon Clark
Lt. Brannigan ............................................................. Shawn Erwin
Nathan Detroit ........................................................... Cole Sullivan
Angie the Ox ................................................................ Travis Meyers
Adelaide .......................................................................... Kelsey Robusto
Sky Masterson ........................................................... Gavin Warren
Joey Biltmore .................................................................. James Fletcher
Hot Box MC / Waiter .................................................... Hendrik Weber
Mimi ............................................................................ Hannah Montague
General Matilda B. Cartwright ....................................... Eleanor Smith
Big Jule ........................................................................... Matt Wolfe
Hot Box Dancers .......................................................... Samantha Bigg, Lauren Henry, Katherine Johnson , Carmen McNeill, Hannah Montague, Elizabeth Prillaman, Corina Radtke, Emily Scribe, Natalie Tacke

TECH CREW
Ethan Hertzberg (Manager), Jon Black, Michael Presutti,
Sergei Tilsworth, Tae-Hoon Kim, Bobby Lippincott, Jess Lackes,
Mack Cowan, Woody Stephens, Martin Huff, Taylor Stemerman,
and Candice Discepolo.

BOX OFFICE CORRESPONDENTS
Dr. Laurie White, Woody Hales

Landon Clark – Harry the Horse
This is Landon's first year on stage in CCS drama. For the past two years he has devoted his musical talents to the orchestras of both Man of La Mancha and Grease. He wishes to thank God and Justin Madrid. His favorite memory from Drama '07 was the Rock Band.

Ashby Arvin – Rusty Charlie
Ashby is also on stage for the first time, after performing in the orchestra for two straight years. He wishes to thank God and Justin Madrid. Ashby’s favorite memory was playing with the Band.

Jonathan Walker – Nicely-Nicely Johnson
Jon has spent three years performing in the Christchurch theater program, and has enjoyed every moment of it. He would like to give thanks to his parents for their unending support and tolerance, Mr. Badillo for making a hard song seem fun, to Erik and Gavin for always being “willing to chill,” to Candice Discepolo for lip balm and loving support, to his friends at CFC for fun weekends, and to God, who gave him his voice. Jon’s favorite memory from Drama ’07 was the day “when everything seemed to come together, and all was right with the world.”

Michael Presutti – Back Stage Manager
Michael opted to take charge of the back stage this year, and is responsible for directing all of our smooth scene transitions. He wishes to thank his Mom and Dad. His favorite memory from Drama ’07 was when Jon Black hit his head under the stage.

Candice Discepolo – Back Stage Hand
Candice joined the tech team two weeks before opening night, and has made all the difference in the world helping out backstage. Her past experience includes working tech at her previous school’s plays.

SOPHOMORES
Emily Scribe – Chorus Girl
This is Emily’s first year in Christchurch drama. Her past drama experience includes performances with the Courthouse Players, and the Missoula Children's theater. She wishes to thank her family, J.C., Elizabeth, Tae-Hoon Kim, Lauren H., Hendrik, her Bio-Family, Max Kochen, Ethan Hertzberg, Keely, Kyle, Woody Stephens, Ford Wesson, Coach Jones, Mylin Ackermann, “Schmanoly” Schroeder, and last but not least, Jenny, Walker, and K-Fed. Her favorite memories from Drama ’07 were when her mother got to see her Bo-Peep costume, when she danced with Hendrik, and when she got to hang out with Elizabeth.

Elizabeth Prilliman – Chorus Girl
Elizabeth has been at Christchurch for two years. She graced the drama program with her presence last year in Grease. She wishes to thank her family, J.C., Emily
Lauren Henry – Mission Band
This is Lauren’s third Christchurch drama endeavor. Her past performances include South Pacific and Man of La Mancha. She wishes to thank past drama directors, and her family and friends for their support. Her favorite memory from Drama ’07 was “the dancing, oh, the dancing.”

Samantha Biggs – Mission Band
Samantha took a bit of a break after her role in South Pacific. She wishes to thank everyone she loves so much. Samantha’s favorite memory from Drama ’07 was dance practice.

Gavin Warren – Sky Masterson
Gavin Warren graces us with his presence for his second and final performance at CCS. Gavin wants to thank Jesus, mommy, Miss Wood, Mrs. Walker, and Mrs. Crabill. His favorite memory from Drama ’07 was telling Grace that right before opening night he would “eat an entire bulb of garlic.”

Shawn Erwin – Lt. Brannigan
Shawn has no past experience on stage, but has done a terrific job for us this year. He wishes to thank his family for their support. His favorite memory from Drama ’07 was Mr. Kasold trying to talk during set construction.

Ethan Hertzberg - Tech
Ethan has lent his technical expertise to CCS drama for two years now, and we couldn’t have pulled Guys and Dolls off without him running everything upstairs. He wishes to thank Mr. Smiley, Miss Sally, and the rest of the tech guys.

JUNIORS
Travis C. Meyers the 1st – Angie the Ox
Travis's past drama experience includes some behind the scene help as a tech in Man of La Mancha and cheering with the audience for Grease. Travis wishes to thank Justin Madrid, Ryan L., Chuck D., Grand-pa-pa, Troi, Kyle, Conner, Charlton and “…um…..me.” His favorite memory from Drama ’07 was the Rock Band and their jam sessions.

Matt Wolfe – Big Jule
This is Matt’s fourth year at Christchurch, but his first year involved with the drama program. He wishes to thank his parents for always being there, and Mr. Kasold for talking him into joining drama in the first place.

Hendrik Weber – Master of Ceremonies
This is Hendrik’s first year with us at Christchurch drama. His past drama experience includes an acting club at his old school in Germany. He wishes to thank all CCS students and faculty members, especially Cole Sullivan, as well as his family, His favorite memory from Drama ’07 was when Landon, Ashby, Travis, Ethan, Charles, Cole, and Jack played music before practice started.

SYNOPSIS OF SCENES

ACT I

For your safety: A stobe light will be used during the first act

<table>
<thead>
<tr>
<th>Scene 1</th>
<th>Broadway</th>
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<tr>
<td>Scene 2</td>
<td>Interior, Save-A-Soul Mission</td>
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<td>Scene 3</td>
<td>A Phone Booth on Broadway</td>
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<td>Scene 4</td>
<td>Interior, The Hot Box Nightclub</td>
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<td>Scene 5</td>
<td>A Street off Broadway</td>
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<td>Scene 6</td>
<td>Mission Interior, Noon, the following day</td>
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<tr>
<td>Scene 7</td>
<td>A Street off Broadway</td>
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<tr>
<td>Scene 8</td>
<td>Interior, El Café Cubana – Havana, Cuba</td>
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<td>Scene 9</td>
<td>Havana Exterior, immediately following</td>
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<td>Scene 10</td>
<td>Mission Exterior, 4 a.m. the following morning</td>
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ACT II

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<th>Scene 1</th>
<th>The Hot Box</th>
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<td>Scene 2</td>
<td>West 48th Street</td>
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<td>Scene 3</td>
<td>The Sewer</td>
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<tr>
<td>Scene 4</td>
<td>West 48th Street</td>
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<tr>
<td>Scene 5</td>
<td>Mission Interior</td>
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<tr>
<td>Scene 6</td>
<td>A Street off Broadway</td>
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<tr>
<td>Scene 7</td>
<td>Broadway</td>
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MUSICAL NUMBERS

ACT I

“Runyonland” Ensemble
“Fugue for Tinhorns” Nicely, Benny, Rusty Charlie
“Follow the Fold” Sarah, Mission Band
“The Oldest Established” Nathan, Nicely, Benny, Gamblers
“I’ll Know” Sarah, Sky
“A Bushel and a Peck” Adelaide, Hot Box Girls
“Adelaide’s Lament” Adelaide
“Havana” Instrumental/Dance
“If I Were A Bell” Sarah
“My Time of Day” Sky
“I’ve Never Been in Love Before” Sky, Sarah

ACT II

“Take Back Your Mink” Adelaide, Hot Box Girls
“Adelaide’s Lament” (reprise) Adelaide
“More I Cannot Wish You” Arvina
“Luck Be A Lady” Sky, Gamblers
“Sue Me” Adelaide, Nathan
“Sit Down, You’re Rockin’ the Boat” Nicely, Ensemble
“Marry the Man Today” Adelaide, Sarah
“Guys and Dolls” (reprise) Ensemble

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION BETWEEN ACTS.

NO FOOD, DRINK, RECORDING OR PHOTOGRAPHIC EQUIPMENT IS PERMITTED INSIDE THE THEATER.

RESTROOMS ARE LOCATED ON THE GROUND FLOOR OF BISHOP BROWN HALL, ACROSS FROM THE SEAHORSE SHOP.

ABOUT OUR CAST MEMBERS

SENIORS

Cole Sullivan – Nathan Detroit
Cole has been with the Christchurch drama program for five years now, taking roles in Godspell, South Pacific, Man of La Mancha, and Grease. He wishes to thank everyone who has ever thanked him, his dog Taco Salad, and his German exchange student Hendrik Weber. His favorite memory from Drama ’07 was one time when Hendrik was sleeping during practice; Cole jumped on him to wake him up and nearly made him cry.

Grace Schroeder – Sarah Brown
Grace Schroeder takes the lead in the final performance of her long-running drama career here at Christchurch. She has starred in the past productions South Pacific, Man of La Mancha, and Grease. She wishes to thank all the people she loves. “You know who you are.” Her favorite memory from Drama ’07 was spending time with all her friends and getting to know new people.

Kelsey Robusto – Miss Adelaide
Guys and Dolls marks Kelsey’s fourth and final drama performance here at Christchurch. Her past performances included roles in South Pacific, Man of La Mancha, and Grease. She wishes to thank Mrs. Michelsen for sparking her passion for theatre and for teaching her to “hear the rain.” Her favorite memory from Drama ’07 was bonding with the senior girls.

Molley Hardin – Arvide Abernathy
This will be Molley’s fourth and final year with Christchurch drama. In her previous years she performed in the productions South Pacific, Man of La Mancha, and Grease. She wishes to thank her family, and also Merridee Michelsen and Sally Streetman for bringing prestige to Christchurch theatre. Her favorite memories from Drama ’07 were “girl talks about boys” with her fellow senior girls.

Natalie Tacke – Cuban Dancer
After a dazzling performance last year in Grease, Natalie chose to amaze us all once again with her dancing expertise in Guys and Dolls. She wishes to thank her parents for their support, Mr. Kasold for allowing her to choreograph all the dance acts this year, and everyone else she loves at CCS.
Guys and Dolls. Classic Broadway musical. Nathan Detroit, a gambler in need of cash, bets Sky Masterson that he will not get Sarah Brown, who works at the Save a Soul Mission, to go out on a date. A gambler in need of cash bets he can make any girl go to Havana with him. But his pals pick a girl at the Save a Soul Mission in need of recruiting sinners to her cause. Includes songs such as Adelaide's Lament and Sit Down, You're Rocking the Boat. Show less. 2 hours, 30 minutes. Guys and Dolls, a 1950 Broadway musical and 1955 movie starring Marlon Brando, Frank Sinatra and Jean Simmons. The words and music were written by Frank Loesser. No doll can take the place of aces back to back. Daddy! I got cider in my ear. Is it wrong to gamble or only to lose? I'd better come back for help when I'm broke. Among my people, being considered a chump is like losing your citizenship. You have wished yourself a Scarsdale Gallahad, a breakfast-eating, Brooks Brothers type. - "I'll Know". Guys and Dolls. Original Broadway Version (1950). Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway. Considered by many to be the perfect musical comedy, Guys and Dolls ran for 1,200 performances when it opened on Broadway in 1950. It received nearly unanimous positive reviews from critics and won a bevy of awards, including Tony Awards, Drama Desks and Oliviers.