C.S. Lewis: A Select Bibliography

This is not a comprehensive listing of Lewis’s works. For a more complete list, please see the following:

* C.S. Lewis: An Annotated Checklist* by Joe R. Christopher and Joan K. Ostling (Kent State UP), 1974.


**FICTION**
- *Boxen: The Imaginary World of the Young C. S. Lewis* (1905-1913, not published until 1985)
- *The Pilgrim's Regress* (1933)
- *Out of the Silent Planet* (1938) (Science Fiction, Book I of the Space Trilogy)
- *The Screwtape Letters* (1942)
- *Perelandra* (1943) (Science Fiction, Book II of the Space Trilogy)
- *That Hideous Strength* (1945) (Science Fiction, Book III of the Space Trilogy)
- *The Great Divorce* (1945)
- *The Lion, the Witch, and the Wardrobe* (1950) (*The Chronicles of Narnia*)
- *Prince Caspian* (1951) (*The Chronicles of Narnia*)
- *The Voyage of the Dawn Treader* (1952) (*The Chronicles of Narnia*)
- *The Silver Chair* (1953) (*The Chronicles of Narnia*)
- *The Horse and His Boy* (1954) (*The Chronicles of Narnia*)
- *The Magician's Nephew* (1955) (*The Chronicles of Narnia*)
- *The Last Battle* (1956) (*The Chronicles of Narnia*)
- *Till We Have Faces* (1956)
- *Screwtape Proposes a Toast and Other Pieces* (1965)
- *Mark vs. Tristram* (imaginary correspondence by C.S. Lewis and Owen Barfield, 1967)
- *The Dark Tower and Other Stories*, Walter Hooper, ed. (1977)

**CORRESPONDENCE**
- *Letters to an American Lady*, Clyde Kilby, ed. (1967)
- *The Letters of C.S. Lewis to Arthur Greeves* (1914-1963), Walter Hooper, ed. (1979)
  (first published as *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves*)
  (1988, new edition in 2016; portions were published in article form in 1985 and in book form in 1987 as *The Latin Letters of C.S. Lewis*)
NON-FICTION
- The Allegory of Love: A Study in Medieval Tradition (1936)
- Rehabilitations and Other Essays (1939)
- The Personal Heresy (1939)
- A Preface to "Paradise Lost" (1942)
- Essays Presented to Charles Williams (1947) (preface and essay by Lewis)
- Arthurian Torso (1948) (later published in Taliessin Through Logres by Charles Williams, 1974)
- The Weight of Glory and Other Addresses (1949) (first published as Transpositions and Other Addresses)
- English Literature in the Sixteenth Century, Excluding Drama (1954)
- Surprised by Joy (1955) (autobiography)
- The Four Loves (1960)
- Studies in Words (1960)
- The World's Last Night and Other Essays (1960)
- An Experiment in Criticism (1961)
- They Asked for a Paper: Papers and Addresses (1962) (All of the essays in this volume are found in other more accessible collections.)
- The Discarded Image: An Introduction to Medieval and Renaissance Literature (1964)
- Studies in Medieval and Renaissance Literature, Walter Hooper, ed. (1966)
- Of Other Worlds: Essays and Stories, Walter Hooper, ed. (1966)
- Spenser's Images of Life, Alastair Fowler, ed. (1967)
- Christian Reflections, Walter Hooper, ed. (1967)
- Selected Literary Essays, Walter Hooper, ed. (1969)
- Fern-Seed and Elephants and Other Essays on Christianity, Walter Hooper, ed. (1975)
- Present Concerns (1986)
- Image and Imagination, Walter Hooper, ed. (2013)

POETRY
- Spirits in Bondage (1919)
- Dymer (1926) (also in Narrative Poems)
- Poems, Walter Hooper, ed. (1964)
- Narrative Poems, Walter Hooper, ed. (1969)
- C.S. Lewis’s Lost Aeneid, A.T. Reyes, ed. (2011)
RELIGIOUS WRITINGS (NON-ESSAY)
-The Abolition of Man (1943)
-Miracles (1947)
-The Problem of Pain (1940)
-Mere Christianity (1952) (first published separately as Broadcast Talks, 1942 – The Case for Christianity in the US, 1943; Christian Behavior, 1943; Beyond Personality, 1944 – revised when collected)
-Reflections on the Psalms (1958)
-A Grief Observed (1961)
-Letters to Malcolm: Chiefly on Prayer (1964) (a portion published in 1963 as Beyond the Bright Blur)

WORKS EDITED BY C.S. LEWIS
-George MacDonald: An Anthology (1946) (edited and with introduction by C.S. Lewis)