FRANCESCA WOODMAN

Born 1958 in Boulder, Colorado, USA
Lived and worked in New York, US, 1979-81
Died 1981 in New York, USA

Education

1979    Rhode Island School of Design, Providence, Rhode Island, US
1977    RISD Photography Major, Pilgrim Mills Studios, Providence, Rhode Island, US

Solo Exhibitions

2020    On Being An Angel, C/O Berlin, Berlin, Germany
         Francesca Woodman, Robert Klein Gallery, Boston, USA

2019    Francesca Woodman: Portrait of a Reputation, MCA Denver, Colorado, USA
         Francesca Woodman: Photographs from the Collection of Carla Sozzani, curated by Maria Savarese, Al Blu di Prussia
         Naples, Italy
         Francesca Woodman, Galleri K, Oslo, Norway
         On Being An Angel, Fundación Canal, Madrid, Spain

2018    Life in Motion: Egon Schiele / Francesca Woodman, Tate Liverpool, UK
         Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
         Francesca Woodman / Italian Works, Victoria Miro, Venice, Italy

2017    Francesca Woodman: Ausencia/Presencia, Bernal Espacio, Madrid
         Francesca Woodman: Women House, Monnaie de Paris, Paris, France
         Francesca Woodman: On Being an Angel, Finnish Museum of Photography, Helsinki, Finland
         Francesca Woodman: Obras de la Coleccion Verbund, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain

2016    Francesca Woodman, Andréhn-Schiptjenko, Stockholm, Sweden
         Francesca Woodman: The Second Space, Galerie Clara Maria Sels as part of Düsseldorf Photo Weekend 2016, Düsseldorf, Germany

2015    Francesca Woodman: On Being an Angel, Moderna Museet, Stockholm, Sweden; touring to Foam, Amsterdam, The
         Netherlands (2015 – 2016); Fondation Henri Cartier-Bresson (2016); Moderna Museet, Malmo (2016 – 2017); Finnish
         Museum of Photography, Helsinki (2017)
         Francesca Woodman: I’m trying my hand at fashion photography, Marian Goodman, New York, US

2014    Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
         Francesca Woodman: Zigzag, Victoria Miro Gallery, London, UK
         Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
         Francesca Woodman: Works from the Sammlung Verbund collection, Sammlung Verbund, Vienna, Austria

2012    Francesca Woodman, Mendes Wood, Sao Paulo, Brazil
         Francesca Woodman, Galeria Clara Maria Sels, Düsseldorf, Germany
         Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
         Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
*Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain
*Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, UK
*Francesca Woodman Photographs 1977-1981*, Il Museo del Louvre, Rome, Italy

*Francesca Woodman*, Palazzo Reale, Milan, Italy

2009  *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain
*Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland
*Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, UK
*Francesca Woodman*, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milano, Italy (2009-2010)

2008  *Francesca Woodman*, Galleria Carla Sozzani, Milan, Italy

*Francesca Woodman*, Victoria Miro Gallery, London, UK
*Poetry and Dream Collection Display: Francesca Woodman*, Tate Modern, London, UK

2006  Galleria Il Capricorno, Venice, Italy
*Antologica/Retrospective Francesca Woodman*, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy
*American Academy in Rome*, Rome, Italy
*Francesca Woodman*, Detroit MONA, Detroit, US

2005  *Francesca Woodman*, Galerie Marian Goodman, Paris, France
*Francesca Woodman*, Galleria Davide Di Maggio, Berlin, Germany
*Francesca Woodman*, Shirley-Jones Gallery, Yellow Springs, US


*Francesca Woodman*, Galerie Drantmann, Brussels, Belgium
*Francesca Woodman*, Galerie Clara Marie Sels, Düsseldorf, Germany
*Francesca Woodman*, Kamel Mennour, Paris, France

2001  *Francesca Woodman*, Galerie Drantmann, Brussels, Belgium
*Francesca Woodman*, The Douglas Hyde Gallery, Dublin, Ireland

2000  *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, Italy
*Francesca Woodman*, Victoria Miro Gallery, London, UK

1999  *Francesca Woodman*, Marian Goodman Gallery, New York, USA
*Francesca Woodman*, Bernard Toale Gallery, Boston, USA

1998  *Francesca Woodman*, Studio Guenzani, Milan, Italy
*Francesca Woodman*, Galleria Dryphoto, Prato, Italy
Recontres Internationales de la Photographie, Arles, France

1996  Francesca Woodman, Galleria Civica, Modena, Italy
1995  Francesca Woodman, Casetti Galleria Libreria, Rome, Italy
1994  Francesca Woodman, PaceWildensteinMacGill, New York, USA
1992  Francesca Woodman, Photographic Arbeiten, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
1989  Francesca Woodman, Photographic Work, Institute of Contemporary Art, Philadelphia, USA
1978  Swan Song, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US Libreria Maldoror, Rome, Italy

Group Exhibitions

2020  The Body Electric, National Gallery of Australia, Parkes, Australia Photography and the Surreal Imagination, The Menil Collection, Houston, Texas, USA New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California Bodyscapes, The Israel Museum, Jerusalem, Israel Berardo Collection from 1960 to the present day, Museo Colecao Berardo, Lisbon, Portugal Fleurs, Galerie Clara Maria Sels, Düsseldorf, Germany
Earth, Wind, and Water, Robert Klein Gallery, Boston, MA, US

NOW | Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street, National Galleries Scotland, Edinburgh

On Disappearance and Appearance - The Ephemeral in Photography, Alfred Ehrhardt Stiftung, Berlin, Germany

The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L’art Collection, Bombas Gens Centre, Valencia, Spain

Convulsive Beauty, Edward Ressle, New York, US

Twenty, Ingleby Gallery, Edinburgh, Scotland

Ogni storia d’amore è una storia di fantasmi, Galleria Tiziana Di Caro, Naples, Italy

2017

Women House, Monnaie de Paris, Paris, France

Room, Sadie Coles HQ, London, UK

Gravity & Grace, Aspen Art Museum, Aspen, Colorado

WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna, ZKM | Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic (2017-2018)

Corpo a corpo | Body To Body, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy

Videoinsight® CollectionRiso, Museo d’Arte Contemporanea della Sicilia, Palermo, Italy

Dreamers Awake, White Cube, London, UK

Eternal Youth, Museum of Contemporary Art Chicago (MCA), Chicago, US

2016

Feminist Avant–Garde of the 1970s, Photographers’ Gallery, London, UK

Performing for the Camera, Tate Modern, London, UK

In a dream you saw a way to survive & you were full of joy, Whitworth Museum, Manchester, United Kingdom; De La Warr Pavilion, Bexhill, UK; Glynn Vivian Art Gallery, Swansea, UK (2017)

Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

Lo specchio concavo, Base Arte Contemporanea Odierna, Bergamo, Italy

Walls and Beans, Rooms and Dreams: Images of Home, Addison Gallery of American Art, Andover, US

Work out, Videoinsight® Foundation, Turin, Italy

Die Zu Sein Scheint, Die Bin Ich, Galerie Thomas Schulte, Berlin, Germany

Conversation autour d’une collection. Collection Jocelyne et Fabrice Petignat. Villa Bersciani, Lancy, Switzerland

13ª exposição de verão: “Sem Saber Quando Virá o Amanhecer, Silvia Cintra + Box4, Rio de Janeiro, Brazil

Prière De Toucher - Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland

Ein Foto kommt selten allein - Paare, Reihen und Serien aus der Sammlung Fotografie der Kunstbibliothek, Berlin, Germany

The Deception of Perception: Exploring Distortion and Ambiguity in Photography, Addison Gallery of American Art, Andover, USA

PhotographER, Spazio Contemporanea, Brescia, Italy

2015

Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection, Vienna, Merano arte, Lauben, Germany


SURREALISM: THE CONJURED LIFE, MCA Museum of Contemporary Art, Chicago, US

Summer - Light, Galerie Clara Maria Sels, Düsseldorf, Germany

Bare Wunder, Sies + Höke, Düsseldorf, Germany

Nach dem frühen Tod, Kunsthalle Baden-Baden, Baden-Baden, Germany


ME, Ricco Maresca Gallery, New York, UK

Pliure, Centre Culturel Calouste Gulbenkian, Paris, France

Sleepless - The Bed in history and contemporary Art, 21er Haus, Vienna, Austria

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York City, US

Absence (Looking for Hammershoi), David Risley Gallery, Copenhagen, Denmark

Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland

Pair(s), Maison Particulière, Brussels, Belgium
2014

- **Artist Rooms**, Bodelwyddan Castle, Denbighshire, North Wales
- **Made by... Feito Por Brasileiros**, Cidade Matarazzo, Sao Paolo, Brazil
- **Self-Timer Stories**, Austrian Cultural Forum, New York, US; Museu de Arte Contemporâneo de Castilla y León (MUSAC), Léon, Spain
- **WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund**, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium; Hamburger Kunsthalle, Germany
- **Sweet Dreams**, Galerie Clara Maria Sels, Düsseldorf, Germany
- **Selbstauslöser**, Museum der Moderne, Salzburg, Austria
- **Passions secretes**, Tri Postal, Lille, France
- **La piel translúcida. Obras de la Colección Iberdrola**, Patio Herreriano, Valladolid, Spain
- **una solitudine troppo rumorosa**, Nuova Galleria Morone, Milan, Italy
- **Sigmund Freud and the Play on the Burden of Representation**, 21er Haus, Vienna, Austria
- **Memórias da Obsolescência**, Paço das Artes, São Paulo, Brazil
- **Le Mur, la collection Antoine de Galbert**, La Maison Rouge, Paris, France
- **International Women’s Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov**, ICA Sofia, Sofia, Bulgaria
- **Le amazzoni della fotografia dalla collezione di Mario Trevisan**, Palazzo Fortuny, Venice, Italy
- **Reproductibilitat 1.1**, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain
- **Made By... Feito Por Brasileiros**, Hospital Matarazzo, São Paulo, Brazil

2013

- **Biographical Forms: Construction and Individual Mythology**, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- **Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection**, The Phillips Collection, Washington, DC, US
- **Reproductibilitat 1.0**, Es Baluard Museu d’Art Modern i Contemporani de Palma, Illes Balears, Spain
- **Memorias de la obsolescencia: Videos en la Colección de Elia Fontanals Cisneros**, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- **L’altro ritratto (The Other Portrait)**, MART Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- **Between Memory and Archive**, Museo Colección Berardo, Lisbon, Portugal
- **Homebodies**, MCA Chicago, Chicago, IL, US
- **Altérité: Je est un autre**, Espace Cultural Louis Vuitton, Paris, France
- **I, You, We**, Whitney Museum of America Art, New York, US
- **(Un)seen**, Fountain Gallery, New York, US
- **The Four Woodmans**, Nina Freudenheim Gallery, Buffalo, US
- **Anni 70. Arte a Roma**, Palazzo delle Esposizioni, Rome, Italy
- **Sie, Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt**, Museen Böttcherstraße, Bremen | Paula Modersohn-Becker / Ludwig Roselius, Bremen, Germany
- **The look behind / Der Blick dahinter**, Märkisches Museum, Witten, Germany
- **To The Friends Who Saved My Life**, Callicoon Fine Arts, New York, US
- **Quarantanni d’1**, La Triennale di Milano, Design Museum, Milan, Italy
- **Joy before the object**, Art Gallery of New South Wales, Sydney, Australia
- **Specific Collisions**, Marianne Boesky Gallery, New York, US
- **La Colección de Alicia Aza en el Museo Lázaro**, Museo Lázaro Galdiano, Madrid, Spain
- **Girl: Continued... The Legacy Of Francesca Woodman**, SCAD Museum of Art, Savannah, US

2012

- **The Angels of Klee**, Zentrum Paul Klee, Bern, Switzerland
- **The Serial Portrait: Photography and Identity in the Last One Hundred Years**, National Gallery of Art, Washington DC, US
- **Letizia Battaglia / Francesca Woodman**, Galleria Massimo Minini, Brescia, Italy
Mindscapes, or How to Make the Invisible Visible? "La Centrale Électrique, Brussels, Belgium
Wavelengths, Toronto International Film Festival, Canada
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
A Rebours, Venus Over Manhattan Art, New York, US
Femmescapes, Mills College Art Museum, Oakland, California
The Woodmans, Gallery Diet, Miami, US; Nina Johnson, Miami, US
Spies in the House of Art: Photography, Film and Video, Metropolitan Museum of Art, New York, US
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musee National des Beaux-Arts du Quebec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013
From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Galleries, Edinburgh, Scotland
Her: Bi8, Rola Foundation Bruzella, Switzerland
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, US
Ritratto di una città. Arte a Roma 1960 – 200, MACRO Museo d’Arte Contemporanea Roma, Rome, Italy
The Quality of Presence, Chelsea Hotel, New York, US
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musee National des Beaux-Arts du Quebec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013
From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Galleries, Edinburgh, Scotland
Her: Bi8, Rola Foundation Bruzella, Switzerland
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, US
Ritratto di una città. Arte a Roma 1960 – 200, MACRO Museo d’Arte Contemporanea Roma, Rome, Italy
The Quality of Presence, Chelsea Hotel, New York, US

2011

Alice in Wonderland Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012
Nothing in the World But Youth, Turner Contemporary, Margate, UK
Off the Wall, Museo de Arte Contemporanea de Serralves, Porto, Portugal; Whitney Museum of American Art, New York
Frames and Documents: Conceptualist Practices, CIFO Art Space, Miami, US
barely there. Part II, MOCA - Museum of Contemporary Art Detroit, Detroit, US
80 @ 80, Addison Gallery of American Art, Andover, US

2010

Justine Kurland / Francesca Woodman, BravinLee programs, New York, US
Betty, Charlie, Francesca & George, Samson Projects, Boston, US
Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, US
The Surreal House, Barbican Art Gallery, London, UK
Donna: Avanguardia Femminista Negli Anni ’70 dalla Sammlung Verbund di Vienna, Galleria nazionale d’arte moderna, Rome, Italy
Inside Out: Photography After Form. Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
Autoritratto (Female self portraits) / Sala delle Reali Poste, Galleria degli Uffizi, Florence, Italy
A Relative Expanse, Leslie Fritz Gallery, New York City, US
Women photographers, Galleria Carla Sozzani, Milan, Italy
Sous la dictée de l’image. Un nove percorso pela Coleção Berardo, Berardo Museum, Lisbon, Portugal

2009

Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, UK
Camouflage, La Casa Encendida, Madrid, Spain, 24 August - 1 December; Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January - 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010
Fail Again Fail Better 2, MKgalerie, Berlin, Germany
Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria
The Female Gaze: Women Look At Women, Cheim and Read, New York, US
This is Not a Fashion Photograph, International Center of Photography, New York, US
Darkside - Part Two: Fotografische Macht, Fotomuseum Winterthur, Winterthur, Switzerland
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
She Is a Femme Fatale, Berardo Museum, Lisbon, Portugal
Selections from the Hara Museum, Hara Museum of Contemporary Art, Tokyo, Japan
Victoria Miro

Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Compton Verney, Warwickshire, UK

2008

Diana and Actaion - The Forbidden Sight of Nudity, Düsseldorf Kunst Palast Museum, Düsseldorf, Germany
Conversations, Kettle’s Yard, University of Cambridge, Cambridge, UK
Darkside - Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterhur, Winterhur, Switzerland
Implant, Horticultural Society of New York, UBS Art Gallery, New York, US
Female Trouble, Pinakothek der Moderne, Munich, Germany
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION, Malmö Konstmuseum, Malmö, Sweden
Biennale di Alessandria - Shapes of Time, Biennale di Alessandria, Alessandria, Italy
the crack up, Khastoo Gallery, Los Angeles, US
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada; MoMA PS1, New York, US
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
D’Ombra, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
Pictures Of You, Peter Bergman, Stockholm, Sweden
The Shadow, Compton Verney, Compton Verney, Warwickshire, UK
Encore!, Shirley-Jones Gallery, Yellow Springs, OH, US

2007

Autoritratto/Autobiografia, Museo Handrik C. Andersen, Galleria Nazionale d’Arte Moderna, Rome, Italy
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy
30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York, US
Elipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October - 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February - 13 April 2008; Dundee Contemporary Arts, Dundee, UK, 23 April - 22 June 2008
Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh, Scotland
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
D’Ombra, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
Pictures Of You, Peter Bergman, Stockholm, Sweden
The Shadow, Compton Verney, Compton Verney, Warwickshire, UK
Encore!, Shirley-Jones Gallery, Yellow Springs, OH, US

2006

D’Ombra, Palazzo delle Papesse, Siena, Italy
GORGE(I), Royal Museum of Fine Arts, Antwerp, Belgium
Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy
4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Domir, rêver...et autres nuits, CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France
Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, US
The Shadow - by Lea Vergine, SMS Contemporanea, Siena, Italy
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany

2005

Indeterminate States: Video in the Ella Fontanals Cisneros Collection, CIFO, Miami, US
Shirley/Jones Gallery, Yellow Springs, Ohio, US
Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece
Profumo di Donna, Galleria del Tasso Bergamo, Bergamo, Italy
Die Regierung Paradiesische Handlungsräume, Secession, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain

Be what you want and stay what you are, Witte de With, Rotterdam, Netherlands

Invito al Collezionismo, Galleria Carla Sozanni, Milan, Italy

Summer Skin, Stephen Cohen Gallery, Los Angeles, US

2004


Reflecting the Mirror, Marian Goodman Gallery, New York, US

That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria

Ideal and Reality: A History of the Nude, Galleria d'Arte Moderna, Bologna, Italy

Women by Women, Galleria Carla Sozanni, Milan, Italy

Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis, Galerie Clara Maria Sels, Düsseldorf, Germany

2003

The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine, 25 September – 7 December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March-23 May, 2004; Austin Museum of Art, Austin, Texas, 11 September-28 November, 2004

Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, UK


Claude Cahun, Francesca Woodman, and Justine Kurland, SUSanne Hilberry Gallery, Ferndale, Michigan, US

Flesh Tones – 100 Years of the Nude, Robert Mann Gallery, New York, US

XXX, Galerie Davide Di Maggio, Berlin, Germany

Staged Fantasy, Gallery Sink, Denver, US

2002

Hexenwahn, Deutsches Historisches Museum, Berlin, Germany

Performative Images, Smart Museum, Chicago, US

Il grande freddo - The Big Chill (A. V.), Galleria In Arco, Turin, Italy

2001


Relative Positions, Contemporary Arts Museum, Houston, US

The Big Id, James Cohan Gallery, New York, US

2000

Raw, Victoria Miro Gallery, London, UK

The Wounded Diva: Hysteria, Body, Technology in 20th Century Art, Galerie im Taxispalais, Innsbruck, 3 March-7 May; Staatliche Kunsthalle, Baden, Baden, 25 June-27 August

Something About the Girl, Bernard Toale Gallery, Boston, US

1999


Galerie Lelong, New York, US

1998

Space/Sight/Self, The University of Chicago David and Alfred Smart Museum of Art, Chicago, US

F-Comme Photographie, Fri-Art Centre D’Art Contemporain Kunsthalle, Fribourg, Switzerland

The Skopelos Center, Skopelos, Greece

From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection, South Texas Institute of the Arts, Corpus Christi, US

1997
Recent Acquisitions, Museum of Modern Art, New York, US
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada
Amours, Fondation Cartier pour l’art contemporain, Paris, France
Engel, Engel, Kunsthalle Wein, Vienna, Austria

1996
Inside the Visible, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December

1992
Current 92: The Absent Body, Institute of Contemporary Art, Boston, US
Sprung in die Zeit, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany

1989

1988
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, US

1986
Memento Mori, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

1980

1978
Group Show, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy

1977
Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US
Photographs and Portraiture, Womanspace, Boulder, CO, US

1976
Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US

Selected Press
“Her Own Best Model,” Photo District News (August 2006).
Relay: Circulating Ideas, CCW Graduate School (March-May 2011)
“Naked Truth of an Enigmatic Presence,” Aesthetica (March 2016)
Rebecca Bengal, “What We See Now When We Look at Francesca Woodman’s Photographs,” Vogue (online: 26 January 2016)
Andy Grundberg, "Going Soft," SoHo News, no. 31 (30 April-6 May 1980).
Gareth Harris, "Tate Liverpool show to pair Francesca Woodman’s intense portraits with Egon Schiele’s erotic drawings," The Art Newspaper (30 January 2018).
Brigitte Henninges, "Female Trouble in Munchen" Photopresse (14 August 2008).
Francis Hodgson, "Restless, original and never quite there," Financial Times (22 November 2010).
Russell Joslin, Francesca Woodman, Fotophile (Issue No. 27, Spring 1998).
Sarah Kent, "I'll be your mirror," Time Out Magazine (4-11 August 1999).
Kate Kellaway, "Here's one I dreamed earlier..." The Observer (26 October 2009).
Isabel LaFont, El Fantasma de Francesca Woodman, El País (6 September 2009).
Bernard Lamarche-Vadel, Francesca Woodman, Vis à vis, no. 13 (Spring 1994).
Arthur Lubow, "A Dança Da Solidão" ZUM #3 (November 2012).
Cate McQuaid, "Woodman explored the nature of want," The Boston Globe (25 February 1999).
Margarida Medeiros, "Este é o Meu Corpo?" (May 1999).
Isabella Pedicini, Francesca Woodman: The Roman Years Between Flesh and Film (Contrasto, June 2012)
Gianni Romano, Francesca Woodman, ZOOM (Januuary/February 1996).
Andrea K. Scott, “A Young Artist as Her Own Ghostly Muse,” The New Yorker (12 December 2015)
Beppe Sebaste, “Come diventare fantasmi con i volti e i corpi di Francesca,” diario della settimana (20-26 May 1998).
Heather Snider, “Francesca Woodman at the San Francisco Museum of Modern Art,” Eyemazing
Kris Somerville, “Clues to a Lost Woman: The Photography of Francesca Woodman,” The Missouri Review, volume 33 no. 3 (Fall 2010).


**Selected Bibliography**

**Artist Books**


*Francesca Woodman’s Notebook*, afterword by George Woodman (Milano: Silvana Editoriale, 2011)

*Francesca Woodman: On being an Angel*, (Berlin: Walther Koenig, 2015)

**Exhibition Catalogues**


Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992)


*Francesca Woodman: I’m trying my hand at fashion photography* with essay by Alison Gingeras (New York: Marian Goodman Gallery, 2015)

Hemmes, Tamar, Marie Nipper, *Life in Motion: Egon Schiele / Francesca Woodman*, Tate Liverpool, UK (Tate Publishing, 2018)


Monograph


Selected Published Images

“Creation, Demian: Ecriture scenique, choregraphie et interpretation Michele Noiret,” *Theatre National* (February 2009)


*Mute Magazine*, (ed. 04, pg. 44-55)

*GQ Magazine*, (April 2003) (pg. 157 & 160)


Eidolons: The Photographic Publication of Phillips Academy, Photographic Calendar, (June 1974-September 1975)


Jorgen Gasslewsiki, *Rokvien*. (Sweden: Saltning Bonners Fotosattleri, 1996) - (cover)


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Addison Gallery of American Art, Phillips Academy, Andover, US
Art Gallery of New South Wales, Sydney, Australia
Centre Pompidou, Musée national d’art moderne, Paris, France
Cisneros Fontanals Art Foundation, Miami, US
Columbus Museum of Art, Columbus, US
Contemporary Arts Museum, Houston, US
Detroit Institute of Arts, Detroit, US
Fondation Cartier pour l’art contemporain, Paris, France
Hara Museum of Contemporary Art, Tokyo, Japan
Kunsthalle Bibliothek, Berlin, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Middlebury College Museum of Art, Middlebury, US
Musée de l’Élysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, US
National Gallery of Scotland, Edinburgh, Scotland
RISD Museum, Rhode Island School of Design, Rhode Island, US
SCAD Museum of Art, Savannah, US
The Art Museum, Princeton University, Princeton, US
The Cleveland Museum of Art, Cleveland, US
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
The Metropolitan Museum of Art, New York, US
The Museum of Modern Art, New York, US
The National Gallery of Art, Washington DC, US
The Photographer’s Gallery, London, UK
The Weatherspoon Art Museum, Greensboro, US
West Collection, Oaks, PA, US
Francesca Woodman. From Wikipedia, the free encyclopedia.