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Whereas, the majesty of the Count of Counting added to the deliciousness of a Monte Cristo sandwich from Bennigans still does not overmatch the inherent kickass value of the Dumas novel [which is, it can therefore be said, greater than the sum of its parts, both obsessive-compulsive (The Count) and mou Revenge is a dish best served cold.Â At a couple of points I was ready for Dumas to get to the point. - Some of the plot was very convoluted. While this did lend itself well to the Count's intricate plotting, I would occasionally get to a chapter and say, "Wait, what?!" The Island of Monte Cristo. Chapter 24. The Secret Cave.Â When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the shipâ€™s bulwarks.Â We will leave Danglars struggling with the demon of hatred, and endeavoring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantès, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room. This room was occupied by Dantèsâ€™ father. Librivox recording of The Count of Monte Cristo, by Alexandre Dumas. The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by...Â The historical setting is a fundamental element of the book. It is primarily concerned with themes of justice, vengeance, mercy, and forgiveness, and is told in the style of an adventure story. (Summary from Wikipedia). For further information, including links to online text, reader information, RSS feeds, CD cover or other formats (if available), please go to the LibriVox catalog page for this recording. For more free audiobooks, or to become a volunteer reader, please visit librivox.org. PLEASE NOTE This book contains alternate versions of a number of chapters - indicated by an alt after the