C.S. Lewis: A Select Bibliography

This is not a comprehensive listing of Lewis’s works. For a more complete list, please see the following:

*C.S. Lewis: An Annotated Checklist* by Joe R. Christopher and Joan K. Ostling (Kent State UP), 1974.


**FICTION**
- *Boxen: The Imaginary World of the Young C. S. Lewis* (1905-1913, not published until 1985)
- *The Pilgrim’s Regress* (1933)
- *Out of the Silent Planet* (1938) (Science Fiction, Book I of the Space Trilogy)
- *The Screwtape Letters* (1942)
- *Perelandra* (1943) (Science Fiction, Book II of the Space Trilogy)
- *That Hideous Strength* (1945) (Science Fiction, Book III of the Space Trilogy)
- *The Great Divorce* (1945)
- *The Lion, the Witch, and the Wardrobe* (1950) (*The Chronicles of Narnia*)
- *Prince Caspian* (1951) (*The Chronicles of Narnia*)
- *The Voyage of the Dawn Treader* (1952) (*The Chronicles of Narnia*)
- *The Silver Chair* (1953) (*The Chronicles of Narnia*)
- *The Horse and His Boy* (1954) (*The Chronicles of Narnia*)
- *The Magician’s Nephew* (1955) (*The Chronicles of Narnia*)
- *The Last Battle* (1956) (*The Chronicles of Narnia*)
- *Till We Have Faces* (1956)
- *Screwtape Proposes a Toast and Other Pieces* (1965)
- *Mark vs. Tristram* (imaginary correspondence by C.S. Lewis and Owen Barfield, 1967)
- *The Dark Tower and Other Stories*, Walter Hooper, ed. (1977)

**CORRESPONDENCE**
- *Letters to an American Lady*, Clyde Kilby, ed. (1967)
- *The Letters of C.S. Lewis to Arthur Greeves* (1914-1963), Walter Hooper, ed. (1979) (first published as *They Stand Together: The Letters of C.S. Lewis to Arthur Greeves*)
NON-FICTION
-The Allegory of Love: A Study in Medieval Tradition (1936)
-Relabilitations and Other Essays (1939)
-The Personal Heresy (1939)
-A Preface to "Paradise Lost" (1942)
-Essays Presented to Charles Williams (1947) (preface and essay by Lewis)
-Arthurian Torso (1948) (later published in Taliessin Through Logres by Charles Williams, 1974)
-The Weight of Glory and Other Addresses (1949) (first published as Transpositions and Other Addresses)
-English Literature in the Sixteenth Century, Excluding Drama (1954)
-Surprised by Joy (1955) (autobiography)
-The Four Loves (1960)
-Studies in Words (1960)
-The World's Last Night and Other Essays (1960)
-An Experiment in Criticism (1961)
-They Asked for a Paper: Papers and Addresses (1962) (All of the essays in this volume are found in other more accessible collections.)
-The Discarded Image: An Introduction to Medieval and Renaissance Literature (1964)
-Studies in Medieval and Renaissance Literature, Walter Hooper, ed. (1966)
-Of Other Worlds: Essays and Stories, Walter Hooper, ed. (1966)
-Spenser's Images of Life, Alastair Fowler, ed. (1967)
-Christian Reflections, Walter Hooper, ed. (1967)
-Selected Literary Essays, Walter Hooper, ed. (1969)
-Fern-Seed and Elephants and Other Essays on Christianity, Walter Hooper, ed. (1975)
-Present Concerns (1986)
-Image and Imagination, Walter Hooper, ed. (2013)

POETRY
-Spirits in Bondage (1919)
-Dymer (1926) (also in Narrative Poems)
-Poems, Walter Hooper, ed. (1964)
-Narrative Poems, Walter Hooper, ed. (1969)
-C.S. Lewis’s Lost Aeneid, A.T. Reyes, ed. (2011)
RELIGIOUS WRITINGS (NON-ESSAY)
- The Abolition of Man (1943)
- Miracles (1947)
- The Problem of Pain (1940)
- Mere Christianity (1952) (first published separately as Broadcast Talks, 1942 – The Case for Christianity in the US, 1943; Christian Behavior, 1943; Beyond Personality, 1944 – revised when collected)
- Reflections on the Psalms (1958)
- A Grief Observed (1961)
- Letters to Malcolm: Chiefly on Prayer (1964) (a portion published in 1963 as Beyond the Bright Blur)

WORKS EDITED BY C.S. LEWIS
- George MacDonald: An Anthology (1946) (edited and with introduction by C.S. Lewis)
CS Lewis returned to Oxford University to study Greek, English and Latin literature plus philosophy and ancient history in which he graduated with first class honours. It was during this time at Oxford that he became a good friend of a certain Professor JRR Tolkien and they set up a literature group together called "The Inklings". After spending twenty nine years at Oxford University he became, in 1955, a Professor of Medieval and Renaissance literature at Cambridge University. In 1933, CS Lewis had his first book published, it was entitled Pilgrim's Regress and this was a tale Purpose â€“ Many bibliographies of books about C.S. Lewis' works and life have been compiled in the past, but a bibliography of recent literary criticism addressing Lewis and his work is hard to come by. The purpose of this paper is to provide a bibliography of the best works recently published about C.S. Lewis and his writings.Â This bibliography is select because juvenilia, supplements, study aids, superseded works, and unrecorded public appearances have been excluded.Â This bibliography of Giannini Foundation members' publications, Economic Research of Interest to Agriculture was first issued on May 6, 1951, the eighty-first birthday of A.P. Giannini, and included the Giannini Foundation of Agricultural Economics members' works from 1929 through 1950.