Commentary on the Portfolio of Compositions submitted for the degree of PhD in Music Composition, University of Durham by Mariam Rezaei, 2016

REZAEI, MARIAM

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With thanks for Tusk Festival 2013
First performed October 11th 2013, for Tusk Festival 2013,
Star and Shadow Cinema, Newcastle with Joe Murray and
Mariam Rezaei as Wax Magnetic.

Open Duration, first performance 26 minutes.
For multiple dictaphones and turntables.

Both turntables and Dictaphones have equal amplification.
This is an open graphic score, free to interpret.

Composed 2012 - 2013.
A folio of compositions (scores/tapes/CDs), accompanied by a brief commentary on the pieces submitted. The exact quantity of works to be submitted is not strictly prescribed, but as a guide it is anticipated that the PhD folio should contain about eight works, of which at least one should be substantial, the MPhil folio about six. A folio may consist entirely of acoustic works, entirely of electro-acoustic works, or contain a combination of both. Normally a good honours degree in music and an MA in composition. In some instances composers may be accepted for MPhil/PhD directly from a first degree. The chief criterion for acceptance is evidence of a high level of ability and originality in composition. Composition Seminars. These seminars normally run every Tuesday from 4.00-5.30pm. Being under the guidance of esteemed music experts, Durham University has been teaching music since the 19th century. Learn with your group or get tuition classes from experts, the university offers the best. 10. University of Cambridge I know a PhD in music who is a terrible composer because he only has book smarts. I also know a HS kid who has extremely creative composition skills because he spends all his time jamming with friends. One reads about it while the other is doing it. And, the degree of your passion (which means to suffer for). Go to that 90 minute lecture but, stay up until 2 in the morning applying it. Sponsored by JetBrains.