Honey, I Love and Other Love Poems

By Eloise Greenfield

HarperCollins, United States, 1986. Paperback. Book Condition: New. Leo Dillon, Diane Dillon (Illustrator). 25th Anniversary ed.. 173 x 122 mm. Language: English. Brand New Book. An ALA Notable Children's Book, Honey, I Love and Other Love Poems includes sixteen poems that tell of love and the simple joys of everyday life, seen through the eyes of a child: playing with a friend, skipping rope, riding on a train or keeping Mama company till Daddy gets back. Each of these sixteen love poems is spoken straight from the perspective of a child. Riding on a train, listening to music, playing with a friend each poem elicits a new appreciation of the rich content of everyday life. The poems are accompanied by both portrait and panorama drawings that deepen the insights contained in the words. This beloved book of poetry is a Reading Rainbow Selection and the winner of George C. Stone Center for Children's Books Recognition of Merit Award. Supports the Common Core Learning Standards.

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e-book. It's been designed in an remarkably straightforward way and it is only after I finished reading through this publication by which basically altered me, modify the way I believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so I am certain that I will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier
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"(Touches) the important aspects of a child's life, the people and things (a child) loves and laughs, cries, or wonders about . . . Fully imagined graphics (by the winners of the 1976 and 1977 Caldecott Medals)." 10 people like this topic. Portions of bibliographic data on books is copyrighted by Ingram Book Group Inc. African Americans -- Juvenile poetry, Children's poetry, American, Love poetry, American, American poetry -- African American authors. Publisher. Crowell. Collection. inlibrary; printdisabled; internetarchivebooks; china. Digitizing sponsor. Internet Archive. Eloise Greenfield's love of writing shines through brilliantly in each and every one of her books, which include Honey, I Love and Other Love Poems and How They Got Over: African Americans and the Call of the Sea, both illustrated by Jan Spivey Gilchrist. She is the recipient of the Coretta Scott King Award, the Foundation for Children's Literature Hope S. Dean Award, and the National Council for the Social Studies Carter G. Woodson Book Award.
Never Like This. I’ve held others before, But it was never like this, Where my body inhales you And quivers with bliss, Where my senses are reeling From the strength of desire, And if I can’t have you soon, I’ll be consumed by the fire.

By Karl Fuchs. Love poetry should make the recipient feel treasured. This free rhyming romantic true love poem is a love rhyme that could also be used as a relationship poem. If Not F Honey, I Love by Eloise Greenfield is a collection of short poems. The simple and sweet poems about everyday things are from a child’s perspective: playing with friends, dancing, personal thoughts, and family are all found in this book for kids aged 7-11. My favorite poem, Way Down in the Music, has such movement, ”I get way down in the music, Down inside the music, I let it wake me, take me, spin me around and shake me. I get down, down, I get down.” The illustrations also represents the young girls emotions and feelings. I Honey, I Love and Other Love poems is a ALA Notable Children’s book. It has sixteen poems that express love throughout everyday experiences that we go through. It is told from the perspective of a child.
This book includes sixteen poems that tell of love and the simple joys of everyday life, seen through the eyes of a child: playing with a friend, skipping rope, riding on a train—or keeping Mama company until Daddy gets back. The poems are accompanied by both portrait and panorama drawings that deepen the insights contained in the words. 

Hurricane Child. Kacen Callender. Being born during a hurricane is unlucky, and twelve-year-old Caroline, who lives on Water Island in the U.S. Virgin Islands, has had her share of bad luck lately. But when a new student