Early Modern France
Professor Suzanne Desan
Prelims: Spring 2011

Surveys/General:

Politics:

Society/Economy:

**Nobility:**


**Popular Culture:**


**Family/Sex/Gender:**


**Religion:**


**Literacy/History of Reading:**


**Crime/Poverty:**

**Colonization/Slavery/Atlantic Economy:**


**Enlightenment:**
Isaac Kramnick. *An Enlightenment Reader*.
(and other Enlightenment primary sources)


*--------The Literary Underground of the Old Regime*. Cambridge: Harvard University


**French Revolution:**


**Revolution in Culture:**


13. What did the king have to tell his people in the speech that gave the movie its name? 14. What do the marks and lines on the original copy of the speech mean? Colin Firth and his hometown. 15. What happened when Colin Firth went into a cinema to watch one of his own movies? The king saw Lionel Logue every day for an hour, including weekends. It was not the relationship between a doctor and his patient, it was a relationship between friends. No, the truth is Logue didn't record his methods. The scenes are based on Seidler's experience and ideas of the actors. He had to tell his people that for the second time in a generation they were at war with Germany. They're deliberate pauses so that the king would be able to pronounce the next word without hesitation. seditious speech in the Reign of Louis XV. by Lisa Jane Graham. 0 Ratings. 0 Want to read. 0 Currently reading. 0 Have read. This edition published in 2000 by University Press of Virginia in Charlottesville, London. Written in English. â€” 324 pages. This edition doesn't have a description yet. Can you add one? Subjects.