C.S. Lewis: A Select Bibliography

This is not a comprehensive listing of Lewis’s works. For a more complete list, please see the following:

C.S. Lewis: An Annotated Checklist by Joe R. Christopher and Joan K. Ostling (Kent State UP), 1974.


FICTION

-Boxen: The Imaginary World of the Young C. S. Lewis (1905-1913, not published until 1985)
- The Pilgrim's Regress (1933)
- Out of the Silent Planet (1938) (Science Fiction, Book I of the Space Trilogy)
- The Screwtape Letters (1942)
- Perelandra (1943) (Science Fiction, Book II of the Space Trilogy)
- That Hideous Strength (1945) (Science Fiction, Book III of the Space Trilogy)
- The Great Divorce (1945)
- The Lion, the Witch, and the Wardrobe (1950) (The Chronicles of Narnia)
- Prince Caspian (1951) (The Chronicles of Narnia)
- The Voyage of the Dawn Treader (1952) (The Chronicles of Narnia)
- The Silver Chair (1953) (The Chronicles of Narnia)
- The Horse and His Boy (1954) (The Chronicles of Narnia)
- The Magician's Nephew (1955) (The Chronicles of Narnia)
- The Last Battle (1956) (The Chronicles of Narnia)
- Till We Have Faces (1956)
- Screwtape Proposes a Toast and Other Pieces (1965)
- Mark vs. Tristram (imaginary correspondence by C.S. Lewis and Owen Barfield, 1967)
- The Dark Tower and Other Stories, Walter Hooper, ed. (1977)

CORRESPONDENCE

-Letters to an American Lady, Clyde Kilby, ed. (1967)
-The Letters of C.S. Lewis to Arthur Greeves (1914-1963), Walter Hooper, ed. (1979)
  (first published as They Stand Together: The Letters of C.S. Lewis to Arthur Greeves)
  (1988, new edition in 2016; portions were published in article form in 1985
  and in book form in 1987 as The Latin Letters of C.S. Lewis)
-Yours, Jack: Spiritual Direction from C.S. Lewis, Paul F. Ford, ed. (2008)
NON-FICTION
-The Allegory of Love: A Study in Medieval Tradition (1936)
-Rehabilitations and Other Essays (1939)
-The Personal Heresy (1939)
-A Preface to "Paradise Lost" (1942)
-Essays Presented to Charles Williams (1947) (preface and essay by Lewis)
-Arthurian Torso (1948) (later published in Taliessin Through Logres by Charles Williams, 1974)
-The Weight of Glory and Other Addresses (1949) (first published as Transpositions and Other Addresses)
-English Literature in the Sixteenth Century, Excluding Drama (1954)
-Surprised by Joy (1955) (autobiography)
-The Four Loves (1960)
-Studies in Words (1960)
-The World's Last Night and Other Essays (1960)
-An Experiment in Criticism (1961)
-They Asked for a Paper: Papers and Addresses (1962) (All of the essays in this volume are found in other more accessible collections.)
-The Discarded Image: An Introduction to Medieval and Renaissance Literature (1964)
-Studies in Medieval and Renaissance Literature, Walter Hooper, ed. (1966)
-Of Other Worlds: Essays and Stories, Walter Hooper, ed. (1966)
-Spenser's Images of Life, Alastair Fowler, ed. (1967)
-Christian Reflections, Walter Hooper, ed. (1967)
-Selected Literary Essays, Walter Hooper, ed. (1969)
-Fern-Seed and Elephants and Other Essays on Christianity, Walter Hooper, ed. (1975)
-Present Concerns (1986)
-Image and Imagination, Walter Hooper, ed. (2013)

POETRY
-Spirits in Bondage (1919)
-Dymer (1926) (also in Narrative Poems)
-Poems, Walter Hooper, ed. (1964)
-Narrative Poems, Walter Hooper, ed. (1969)
-C.S. Lewis’s Lost Aeneid, A.T. Reyes, ed. (2011)
RELIGIOUS WRITINGS (NON-ESSAY)
- The Abolition of Man (1943)
- Miracles (1947)
- The Problem of Pain (1940)
- Mere Christianity (1952) (first published separately as Broadcast Talks, 1942 – The Case for Christianity in the US, 1943; Christian Behavior, 1943; Beyond Personality, 1944 – revised when collected)
- Reflections on the Psalms (1958)
- A Grief Observed (1961)
- Letters to Malcolm: Chiefly on Prayer (1964) (a portion published in 1963 as Beyond the Bright Blur)

WORKS EDITED BY C.S. LEWIS
- George MacDonald: An Anthology (1946) (edited and with introduction by C.S. Lewis)