Unlimited Embrace - A Canon Of Gay Fiction, 1945-1995

By WOODHOUSE, Reed


Reviews

This is the best book i have read until now. It can be filled with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding.
-- Nadia Konopelski

This book is great. I could possibly comprehended everything using this published e book. I am easily could possibly get a enjoyment of reading a published pdf.
-- Deanna Rath I
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Sourcebooks, Inc. Paperback / softback. Book Condition: new. BRAND NEW, You Shouldn’t Have to Say Goodbye: It’s Hard Losing the Person You Love the Most, Patricia Hermes, Thirteen-year-old Sarah Morrow doesn’t think much of the fact that her mother winced a little...

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: Brand New. 56 pages. 9.00x6.00x0.15 inches. This item is printed on demand.

Symphony No.2 Little Russian (1880 Version), Op.17: Study Score
Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. Composed in 1872 and first performed in Moscow at the Russian Musica Society on February 7, 1873, Tchaikovsky...
Written in a personal voice, Unlimited Embrace is as much about gay identity as about gay literature. The canon Woodhouse constructs is not merely a list of gay books worth reading, but a guide to "leading a good life as a gay man" as well. In the fiction of Tennessee Williams, James Baldwin, Christopher Isherwood, James Purdy, Edmund White, Andrew Holleran, Larry Kramer, Ethan Mordden, Dennis Cooper, David Leavitt, and Neil Bartlett, Woodhouse finds intimate glimpses of lives previously veiled in euphemism, slander, and contempt and now striving to take new form. More than that, he...
Vocal Arts faculty member Reed Woodhouse, born in Trenton, N.J., is the author of Unlimited Embrace: A Canon of Gay Fiction, 1945-1995, and of many essays and reviews. He has worked as music director at New England Conservatory’s opera workshop and as music director of the Opera Department at Boston Conservatory. Woodhouse is conductor and co-director of the apprentice program at Des Moines Metro Opera. He has worked as a coach-accompanist and assistant conductor at Atlanta Opera, Kentucky Opera, Mobile Opera, Chautauqua Opera, Glimmerglass Opera, and Boston Lyric Opera. His recordings are ava
Supple entwinement through the living mass. Which for all that I knew might have no end, Image of an unlimited embrace. Thom Gunn, "The Missing".

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Introduction: Five Houses of Gay Fiction, Revisited. While gay male literary criticism abounds, much of it is based in the academy and uses the critical perceptions of postmodernism and queer theory to elucidate both popular and literary work. In this context, Reed Woodhouse's Unlimited Embrace shines out like a beacon. Covering work from the 1950s (James Baldwin's Giovanni's Room and the short stories of Tennessee Williams) to contemporary novels such as Dennis Cooper's Frisk and Dale Peck's Martin and John, Woodhouse attempts to create a cohesive tapestry out of diverse, imaginative styles, attitudes, and intentions. S