Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Thanks to the following people for additions and corrections: Forrey Ackerman, Dean Hannotte, Donald F. Glut, Jeff Poling, Walter J. Williams, Stephen Dedman, Robert Sawyer, Tom Tyrberg, Bob Walters, Walter J. Williams, Thomas Diehl, Stephan Pickering, Steve Carper, Tom Hopp, Tom Wright, “ValourX”, “majalak”, and Václav Petr.

The last update was in March, 2009.

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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)
Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.


Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. [Hugo Award Winner !]


The best science fiction and fantasy where dinosaurs are an important part of the story. Score. A book’s total score is based on multiple factors, including the number of people who have voted for it and how highly those voters ranked the book. All Votes Add Books To This List. Myths and mayhem, the fantastical and the scientifically plausible, these are readers’ most popular sci-fi and fantasy novels published in the Read more Learning Lab Collection. Delete Resource - Dinosaurs in science fiction and fantasy: A starter guide to novels, anthologies, and pulp. Are you sure? Cancel. Archive. Delete. Cancel. Restore Archived - Dinosaurs in science fiction and fantasy: A starter guide to novels, anthologies, and pulp. Science fiction is a broad genre that encompasses many different styles and subgenres. Famous authors of the genre include Ray Bradbury (author of Fahrenheit 451), Anne McCaffrey (author of the Dragonriders of Pern series), and Isaac Asimov (author of I, Robot). Famous sci-fi movies include Star Wars, Dune, and Star Trek. Here is a list of elements that are found in many science fiction stories: Science: As its name implies, science fiction uses elements of science. As should be obvious by now, science fiction and fantasy overlap quite a bit. There are even subgenres like science fantasy that explicitly blend the two: Plausibility: A science fiction story generally extrapolates elements of the modern world and attempts to predict how they could possibly develop.