Bibliography of T. S. Eliot Scholarship

The following list of primary and secondary works by and about T. S. Eliot was compiled by members of the International T. S. Eliot Society for Oxford Bibliographies Online, and is reproduced here by their permission without annotations. This list neither purports to be the most up to date nor the most comprehensive list of Eliot scholarship; rather, it is a broad survey of the many approaches to his work, representing the best and most often consulted criticism as well as a selection of recent publications. This is a place to start your research. When the annotated version is published by Oxford, we will include a link.

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I. **Editions:**

   a. **Poems and Plays**
   There are many editions of Eliot’s creative work; here we have listed the most up to date and frequently used. An edition of the plays is expected from Faber & Faber that will replace the 1962 edition listed here.


b. Prose


c. Letters


II. Reference

a. Reference Works/Guides


b. Bibliographies and Concordances


c. **Journals and Websites**


### III. Personal Reminiscences and Biographies

a. **Personal Reminiscences**


b. **Biographies**


IV. Reception

a. Contemporary Reviews


b. Criticism by contemporaries and early studies


c. International reception


V. Poetic Development and Creative Process


VI. Criticism by Work: Poems

a. *Prufrock and Other Observations and other early poems*


b. *Poems (1920)*


c. The Waste Land

1. Guides and Introductions


2. Interpretations


3. Biographical and Historical Contexts


d. Ash Wednesday and Ariel Poems
Also see Schuchard 1999 on the biographical context of Ash Wednesday (section IV)


e. Four Quartets

1. General Studies of Four Quartets


2. **Musical Studies of Four Quartets**


VII. **Criticism by Work: Drama**


VIII. Criticism by Work: Prose

a. Literary Criticism


b. Cultural and Social Criticism


IX. Criticism by Theme

a. Literary Tradition

1. Tradition in General


2. **English and American literature**


3. **European Literature**


b. Modernism


c. Philosophy and Religion

1. Western Philosophy


2. Christianity


3. Eastern Philosophy and Religion


d. **Culture and the Arts**

1. **Anthropology & World Cultures**


2. **Performing Arts**


3. **Fine Arts**


4. Media


e. Politics and Society

1. World War and England


2. Race and Antisemitism


3. Conservatism and Fascism


4. Women and Gender


5. Sexual Orientation


6. Science and the Environment


g. The Institution of English


Thomas Stearns Eliot, better known as T.S. Eliot, was an American-English poet, playwright, literary critic, and editor. Check out this biography to know about his childhood, family life, achievements and fun facts about his life. His father, Henry Ware Eliot, was an industrialist and philanthropist. He served as the Secretary at the Hydraulic-Press Brick Company before becoming its President. He was also a Member of the Board of Directors at Washington University, co-founded by his father William Greenleaf Eliot. His mother, Charlotte Champe Stearns Eliot, was a school teacher and poet. She loved to dramatize those events from history, which reflected the struggles of men, dying for their faith. The T. S. Eliot bibliography contains a list of works by T. S. Eliot. The following is a list of books of poetry by T. S. Eliot arranged chronologically by first edition. Some of Eliot's poems were first published in booklet or pamphlet format (such as his Ariel poems.) The following is a list of plays by T. S. Eliot arranged chronologically by first edition. "Eeldrop and Appleplex", I. Little Review, Chicago, IL, IV. 1 (May 1917) pp. 7â€“11. Eliot is the master of modern poetry. His poems are insight to the life of people in the modern age. His twentieth century to describe a group, in religious scholarship, but not to show problems of literature. Modernism was vital to the faith because it researched the past to explain what is happening in the Bible; by modern age science and research. "TS Eliot's Indigenous Critical Concepts and " The Hollow Men"." Language in India 12.4 (2012). Subhan, Asep. â€œChallenging The Faith: T.S Eliot's " The Hollow Men" And the Abolition of Religion.â€ Sunan Kalijaga State Islamic University, 2014. Singh, Renu. â€œA Study of Dilemma in The Hollow Men of T.S. Eliot.â€ Galaxy: International. Multidisciplinary Research Journal, vol. 2, no. 3, May 2013, pp. 1â€“11., Hollow, Stuffed, Euphoria, Mania