The Lottery Rose
Irene Hunt

A Study Guide
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LEARNING LINKS INC.
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For the Teacher

This reproducible study guide consists of instructional material to use in conjunction with the novel *The Lottery Rose*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

NOVEL-TIES are either for whole class instruction using a single title or for group instruction where each group uses a different novel appropriate to its reading level. Depending upon the amount of time allotted to it in the classroom, each novel, with its guide and accompanying lessons, may be completed in two to four weeks.

The first step in using NOVEL-TIES is to distribute to each student a copy of the novel and a folder containing all of the duplicated worksheets. Begin instruction by selecting several pre-reading activities in order to set the stage for the reading ahead. Vocabulary exercises for each chapter always precede the reading so that new words will be reinforced in the context of the book. Use the questions on the chapter worksheets for class discussion or as written exercises.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits formed by practice in focusing on interpretive comprehension and literary techniques will be transferred to the books students read independently. Passive readers become active, avid readers.

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CHAPTER 1

Vocabulary: Draw a line from each word on the left to its meaning on the right. Then use the numbered words to fill in the blanks in the sentences below.

1. welt a. fresh; inflamed; untreated
2. battered b. fear
3. raw c. bruise
4. dread d. bear patiently
5. endure e. dirt
6. filth f. hit or beaten repeatedly

1. The _____________ and garbage in the apartment shocked the police.
2. His abused and _____________ body needed immediate medical attention after the car accident.
3. The _____________ in the little boy's eyes was obvious whenever a stranger approached.
4. The doctor, noticing the _____________ on the child's back, wondered whether he had been beaten.
5. The police concluded that the beatings were recent because the wounds were still _____________.
6. It is difficult to _____________ extreme heat without air conditioning.

Questions:
1. Why doesn't Georgie live with his mother?
2. What is the one object that has special meaning to Georgie? Why is he embarrassed to let his classmates know?
3. Why is Georgie fond of Miss Ames and Mrs. Sims?
4. Why does Georgie stay at home and keep his problems a secret?

Questions for Discussion:
1. Do you think the author wants the reader to have sympathy for Georgie’s mother or condemn her? Do you have any sympathy for her?
2. Why do you think Mrs. Sims is eager to have Georgie participate in the lottery?
3. Adults in the neighborhood saw Georgie's bruised body and heard his cries; yet no one tried to stop the violence against him. Why do you think this abuse was allowed to continue?
Chapter 1 (cont.)

4. Why do you think Georgie had such difficulty learning to read? What might the school and Miss Cressman have done to help him?

5. Why doesn't Georgie have friends? Why is it difficult for him to trust people? How does he feel about adults in general?

Literary Devices:

I. Simile—A simile is a figure of speech in which two unlike objects are compared using words “as” or “like.” For example:

   He [Georgie] was suddenly wary and frightened like a little animal that senses a return of danger.

   What is being compared?

   ____________________________________________________________

   Why is this an apt comparison?

   ____________________________________________________________

   ____________________________________________________________

II. Hook—A hook refers to an opening passage in a work of fiction that is sufficiently intriguing to propel the reader into the book. What is the hook at the beginning of this book?

   ____________________________________________________________

   ____________________________________________________________

III. Cliffhanger—A cliffhanger is a device borrowed from silent serialized films in which an episode ends at a moment of heightened tension or suspense. In a book, it usually appears at the end of a chapter to encourage the reader to continue on in the book. What is the cliffhanger at the end of Chapter One?

   ____________________________________________________________

Writing Activity:

Imagine you are Miss Ames or Mrs. Sims and write a letter to a friend describing your relationship with Georgie and expressing your concerns for his future.
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