From 1980-1999 I published my akashic/Thoth material in the format of "The Source" (1980-1989) and "Temple Doors" (1990-1999). From 1995 through 1999 my husband Simeon became a part of this process, editing the material and including some of his own spirit infusion into these issues. The issues which I currently have available in electronic format are from 1980-1986 and 1995-1999. (Although we may soon have more of this old archival material available electronically.) I have decided to offer these Source and Temple Doors issues in pdf files to those interested, for a minimum donation per issue. The minimum donations I have set for these pdf files reflect the rarity of the information. I consider these electronic issues "rare out-of-print material." The pdf files include images with some of the issues. With the older “Source” issues (1980-1986) some of these files contain cover art that was custom drawn for me by Hollow Earth researcher and artist, Bruce Walton. I have also included some of the “rubber stamp” art I was doing for my publications in those days...before the advent of the digital media.

**Of note:** In the early days of “The Source” and “Temple Doors” my name was “Christine Hayes”.

To maintain the feel of the original issues, I have left in the advertizing and my personal offering of the time. These services are of course, no longer available.

I request that you support my work by not passing the pdf issues to others, but instead give them the information to order their own copies.

Mahalo, Maia

**archive ordering page:**

[http://www.spiritmythos.org/misc/archives/archive_index.html](http://www.spiritmythos.org/misc/archives/archive_index.html)

Maia Christianne Nartoomid
maia@spiritheart.org
In order that we, as spirit-charged organisms may continue our species upon this planet, we must acquire the Lost Sense of Harmony, attuning us to all pulsing frequencies, habitation densities and ether matrices that share our ocean of being.

Penetrating our life wave are the yet invisible forms for future delivery – bands of light patterns enhancing our equilibrium and altering our metabolism in ways too subtle to be impressed upon our conscious record, although profound in their influence on our progressive nature. Micro-organisms bend salient cones of ether nourishment into vectors compatible with animal/human brain reflexes, so that the more evolved species may survive in an energy sea primal enough to encompass the massive spectrum of life on this planet.

Intrenched within the depths of our own light bodies (that spiritualized frequency which each human retains despite the constant pull of lower elementalized vibrations) is the knowledge of our unity with all living being – a totality beyond the physical rationales we reverently recognize. It is this duality in our spirit-verses-mass composition, the ambiguity of the knowing sense and the senseless knowing, that pushes us upward along the whirling spiral of registers. When we for a moment, extend our tentacles to touch a flower, we have breached the chasm between our antecedence and the generation we shall one day usher from our seed to close the circle of unity among all things.

The very plants at our feet radiate from disintegrating energy fields of once living beings who have left to the vegetation habitat the shell of their bio-energy bodies to be re-absorbed and re-directed through the flora spectrum, back into the holonomic whole of the earth's living pulse.

To the human element is ordained the inherent right of dominion over the distribution of spirit upon and through this sphere. It is a duty which has become dim in our short-sighted grasp of life. As a unity of God's principles, we must become once again absolute in our resolve to unify the spirit of earth through its many-chambered hollows. Like a Nautilus giving birth to the sea which in the genesis of earth time brewed a spark to strike the center of its shell, we can only seek our beginning to find our future birth.

Sealed within the vegetal membrane resides the tenacious seed-atoms of light, which through tender cadence, attune our chakral rhythms to the plume of ether light rising from the center of the planet and enveloping the globe, forming a placenta of guiding and nurturing focus. Without our company of plant we would not be able to fasten our rapid sense rate to the less complex light field governing our life wave. We have become too specialized to respond to that sensitive, yet minutely subtle command, without the aid of a biological medium to translate, modulate and
synthesize for us the resolute impulses of the ether planet.

(The preceding article written by me was first printed in the Light Transport HOLOGRAM supplement several years ago. For information on LTF & Hologram, write: LTF/306Nat'l. Bank Bldg./Del Rio, Tx. 78840)

PERFECT FLOWER Affirmation-A daily Ritual of Faith & Self-Renewal, given by "The Initiate,"Thoth Hermes...

I RECOGNIZE myself as one with the Living Stream of the Divine creative force in the Universe.

I VISUALIZE this Living Stream as a perpetual river of love, beauty and light, eternally quickening my heart and rejuvenating my mind, body and spirit.

I KNOW that I am being received, nurtured and uplifted by the Divine River of God.

I AM therefore healed of any illusion of illness. As of this moment my mind and body are glorified in His sight, the light of manifest wholeness is burning through my entire being, leaving behind the perfect flower of nature that knows no stain.

From my crown chakra the dewdrop descends throughout my form, washing and feeding all the cells, nerves and molecules of my body. I am wrapped in the tender green leaves of Mother Earth, being loved and cherished by Her.

My Father in the Universe cradles me in His cupped hands, and like sacramental waters I flow through His Spiritual Body which is present in everything of being and substance. I am dispersed into every grain of wheat, every radiant star, every moment of time. I am the rain and sun, the wind and tide. I can be no thing but the wholeness, the beauty that I am.

I AM abundant in my wealth of mind, body, and spirit. I realize material security and comfort as a visible creation of Divine Order. As one who accepts Divine Order as my only path, so I accept material security and comfort into my life.

THROUGH DIVINE ORDER I am freed from material concerns so that I may pursue my life's mission, which is simultaneous to my life's desire.

ALL DOORS are opened to me in order that I may achieve this goal and live a spiritually and physically full life.

SO AS GOD DWELLS IN ME AND I IN HIM and both are twined with the Earth, I recognize every living thing as Light flowing from the same wellspring that is my spirit. Since no shadow is cast by light, there is no darkness in mind, body or spirit on this earth. All illusions of such are now being shattered in the mirror of the Universal Soul.
THIS PLANET EARTH is a beauteous bead of blue crystal on a cosmic rosary. My prayers, the prayers of all the Earth's souls spin this bead with fingers of thought. As it spins it becomes brighter and brighter, sending rays of Light as signals of Love out into the endless star-sea to the many souls who dwell on distant shores.

AS I LIVE THIS DAY I will walk in Beauty and my heart will sings in Joy. Should a dark thought find its way into my mind, I will vanquish it, saying: I reject this thought, I release all anxiety. I surrender my whole being into the flow of Divine Order.

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In the Days following the last strains of Atlantis, as her tune faded from the harp of time, a band of surviving Atlantean priests and priestesses raised a unique city in the jungles of South America. It was to be known as Emuzala, meaning, "from the spirit of the Mother," and later called simply, "Spirit City." (Note: While Atlantis was their homeland, these priests and priestesses were of the old school who recognized Lemuria as being the "Motherland" of all nations.)

This Atlantean band of ordained were from among the shattered Melchizedek Order who had communed with master personages from both ultra and inner world frames. In Emuzala they attempted, and in a great measure succeeded, in creating a "spirit-matter" commune in which select Illuminaries from the inner earth, and several from the Cosmic Triune of Orion, The Pleiades and Sirius, were able to come into our dimension long enough to host and direct the beginning of a new life existence. While certain genetic research and engineering had been conducted in Atlantis in the Last Days, it had become uncontrolled and usurped by the Dark Forces. The Atlantean priest caste who established Emuzala believed that certain controlled and spiritually guided genetic creation could be accomplished for the benefit of mankind, especially in such a dark age as appeared after the Light of Atlantis had failed the world and she perished beneath the folds of an angry sea. The key to success, this remnant Atlantean band believed, was in the concept of genetic "creation" rather than "manipulation." In maintaining a present modality for life, one can reach a point of change that distorts the archetype of that form, thus warping the archotypical bonding to all Earth's life, as all are linked in a dependent helix to a common reciprocal of Light mathematics. By creating a new genetic matrix, the priest caste reasoned, a new archetype would flower in their midst, promoting spiritual radiance in a world now diminished of its former Light. A new genetic matrix could not be some exotic form, as the bonding of ether pattern initiated in the holonomy of Earth's souls, binding us to many different "equilibrant" worlds, is a pattern that must be maintained in order to retain Universal parity. Instead, the genetic matrix must be a state of being or a dimensional register that is an amalgam (blend) of several elemental frames on this planet within the "kingdoms" of animal, mineral and vegetable. Yet the essential nature and form of the new matrix must be "human" to accomplish ensoulment and an archetype of planetary stewardship.

Thus the new "Race" of humanity begun at Emuzala were ensouled, feeling, responsive beings; human not only in appearance but in kind. The "Crystal People," as they were called by Emuzala's majority inhabitants, the Incala, were not oddities raised by the hand of mad magicians, but re-integrated light, focused into life-form patterns similar to the original Light
Beings dwelling in this world sphere before the Adamic or present elemental race of man.

The Crystal People resembled, to a degree, the Illuminaries of the Central Earth, yet this resemblance was only one facet of their true structure, for although certain Illuminaries had aided the priests and priestesses in beginning this genetic strain, they were only hosts in etheric transfer not genetic material. The elemental beginning of the Emuzala Crystal People, or "Spirit Hoods" as they so named themselves, did not find its source in a fragment of cell or spittle from a living host. They were born instead from the sacred union of light, air, water, and earth. They were begun in a laboratory that was considered to be more of a Temple. In this Temple Divine, the Spirit Hoods began their life forces as small crystalline "seeds." These seeds were then submitted to a process of generation, which included the actual planting or submersion of the crystal embryonic seeds in especially conductive soil for a period of time. The actual transformation of crystal to human from began later in an incubating apparatus resembling fine nylon threads, much like a cocoon. The small human form that took shape inside the webbing would at first be so transparent, that the crystalline chakras of its body would appear as brilliant centers of lights through the subtle composition of the flesh. As the body became firmer and denser, the skin, in its final stage, resembled the most delicate, near-transparent, rose-blushed skin imaginable. All the vitality, the auric countenance, and meta-sensing faculty for the Spirit Hoods was nurtured within their epidemics. This was as it had been in the First Generation on this planet – the Time of the Light. As for skin coloration, like the prismatic depths of crystals, there were many shades, but all were delicate in that they were more tints or blushes of color upon a crystal-light background.

The crystal embryos were guided through their metamorphosis stages by tones given off from lasers striking specific crystals in a resonating field about the incubator. The child who emerged from the cocoon was physically and mentally equal to a present-time two year old. He/she grew to adulthood within a six year period. The actual maturing period for each child differed somewhat, as each Spirit Hood was generated from a slightly different element-base. That is to say that the elemental substances brought together in the laboratory for a specific child were bonded or latticed in a slightly different order.

As with normal genetic structure, individuality is necessary for inter-dimensional and physical balance on this planet, but in the Crystal People, this differentiation originated in the type of actual crystalline composite to which that individual's genetic helixes were aligned. While each individual maintained a unique self, both physically and spiritually, they were elementally divided into crystal classes–those with generally similar crystalline base composition. No one "class" was socially considered to be above another, but it was undeniable that the more finely composited classes were regarded as closer to the Divine Light Source. This consideration was accommodated within the spiritually organized society of Emuzala as shifts of upgrades of refraction in the "Pure Gem," to which they all gave Light. Thus, no one grouping or class was seen as inferior to another. Without the lower refraction, the higher would loose brilliance for the crystal whole would be shattered.

A further, more major division was between those Crystal People who were generated in the laboratory, the Raza, and those who were "second generation Crystals," the Manu, issues from the union of Raza and the Incala Atlantean "Pure Born."
The Raza were physically delicate in an open atmosphere. They could not be exposed to the direct radiation of the then-present sunlight for long periods of time without affecting their bio-system adversely. The Raza Crystals digested food within internal organs, but the density of the food was a problem. The metabolism changes caused by ingestion could be lethal to the crystal-bodied Spirit Hoods (only the Raza were Spirit Hoods). Thus they consumed little actual product, being sustained mostly from the light of the sun strained, purified and condensed through special crystal lenses. What foods they did consume were carefully grown vegetal matter. This was placed in a small crystal-lined pyramid for a period before consumption. The Raza lived an average of 100 years, which was not a long life span for many races in that age.

There was no visible aging to the skin and body. The deterioration brought on by the years was confined to the breakdown of the lattices within the chakras of the body. The Raza functioned as receptors for cosmic and Earth knowledge. They were the creators of crystal embryo and in unions with Incala consorts, brought the more durable Manu into life. There were far more female Razas than male, simply because they were easier to crystically charge (to begin the living spark). About 65% of the Raza females were able to give live births. Yet many of the females were unable to safely do so, and consequently carried the embryo for only a short span before it was removed from the womb and sustained in an artificial facility.

The Manu were a much stronger breed than the Raza. They were capable of existing in unfiltered sunlight for indefinite periods, and could consume foods not especially grown or processed, although they could not eat meat. Their life span was approximately 120 years, and there was some surface aging, although not extreme. Their purpose was primarily in the capacity of missionary, for they were sent out across the land and sea to integrate physically and spiritually with the world's races who were rapidly losing their hold on the Divine Reality. Atlantis has been the last wellspring. Her pollution and resultant demise plunged much of the world into physical chaos and spiritual darkness. Some of the Manu also assisted the Raza in cataloging knowledge.

The majority of the population of Emuzala were the Incala, the "Pure Born" of Atlantis—those whose bio-systems were closest in light frequency to the Central Earth Tribes. Like the Inner Tribes and the Crystal People, their DNA helix remained in tact as a double-prisimed crystal. The Holy City of the Incala was on the Antiplano of Peru/Bolivia, near Lake Titicaca. The plight and history of the Incala as a colonizing people is a story for a future "Source." It was from the Incala that men and women were chosen by consent to assume a guardian caste in Emuzala. They assumed the task of "worker bees" in a most sacred hive—an analogy favored by the Incala, since their religious framework was based on the Order of the Sacred Hive. Yet the guardianing and maintaining of Emuzala and a working and productive city was not their most profound contribution. Because of the double-prisimed helix which they shared with the Spirit Hoods, from among these Incala were also selected hosts for procreating with the Raza.

Within this delicate rose—each caste creating petal upon petal, the perfect flower—lay the hidden thorn. The Incala, in the caste conscious Atlantis, had been the elite priests and begetters of priests. In their post-Atlantean empire, reaching from the Holy City at Titicaca across South America to the Yucatan, they maintained their "royal" role. This was not an ingrained snobbery, but a perspective of survival. In the Ages of Lemuria and Atlantis, and for some remnant cultures thereafter, it was of an all-consuming importance to maintain a physical body as close to
the true light frequency or subtle body as possible. The Earth's races were still aware of the Light World fading from them, and tried in vain to keep it from slipping past their sunlit shores. However, in Atlantis, this did finally develop into a "I'm-more-light bodies-than-you-are" syndrome. The remnant Incala of the Americas were more equal-minded, but the seed remained buried deep within their consciousness that they 'were' the most light-bodies on the planet at that time. Consciously, they saw this as an obligation to humanity, as did the Pure Born priest caste that began Emuzala, but there was a culture-shock initiated among the Emuzala Incala, as they became the lesser light-bodied of the city's inhabitants. This feeling of second-place was augmented by the fact that they were kept from participating in the Temple Divine, or in any of the major knowledge crafts of the spirit Hoods. This was not done out of prejudice on the part of the Crystals, but because it was felt that these specific knowledge and powers were too potent for the masses, or those not directly involved. There was also a problem among the Incala concerning the unions with the Raza. Since the Incala dwelt in Emuzala as a whole people, that is, they were family units, men were chosen from these families to be hosts with the Raza women for the Manu children. Whenever possible, single men were chosen, but occasionally, it was a married man that was genetically required. Wives and sweethearts often bore resentment, creating internal friction within the families, and ultimately, within the society of Emuzala.

Such a project as Emuzala could only have been realized in an area where the etheric charge was either high or malleable to thought impressions. In that Age, the planet had lost much of her charge, but there were areas on the globe called, "infrequency zones," where the etheric current was unstable and therefore, malleable. This was due to the breaks or holes in the aura of the planet which had recently been caused by cataclysmic forces and Atlantean energy experiments. A few of these infrequency zones still exist, such as the one known as The Devil's Triangle. Emuzala, was, at that time within an especially viable infrequency zone.

While the Illuminaries acted as life force or light energy hosts, they gave only basic guidance the founding priesthood via a holographic inter-dimensional "mirror" or crystal receptor. Although the founding priesthood of Emuzala lived an average span of over 130 years, they were already nearing the last 15-25 years at the time of their flight from the broken-winged Empress of the Sea, Atlantis. Thus, they left to the Spirit Hoods of their creation, the maintaining and nurturing of Emuzala and its populace.

As disharmony became more and more evident in the network of Emuzala's lifestyle and function, the system disintegrated, not in violence, but in communal apathy. Yet this was not the final blow to Emuzala. This was delivered by a change in the Earth's telluric currents which lifted the infrequency veil from the face of the Spirit City, allowing a sudden blast of solar radiation to sweep into the city. For those who had long dwelt beneath the relatively protective canopy, the swift invasion of "normal" radiation was deadly. Even in the final moment, it was the Incala who bore the burden, for the Crystal People had already retreated into the Sacred Hollow (of Earth). When Emuzala was seen to be failing the purpose for which it was created, the remaining Crystals departed to join those closest to their kind. The Incala born and raised in the Spirit City had no desire to leave their home, where they continued to live for a time until the "day of the Solar Wind," when they perished.

The remains of the last vestiges of Emuzala have recently been found by archeologists from, the
University of Colorado. Learning of this, my "Light Imaging" group here in San Antonio, Texas revisited Emuzala in its past splendor via mental projection, and together, we focused upon many facets of this Crystal Society.

New Inner Earth Book Available—"Mount Shasta, Home of the Ancients," edited by Bruce Walton. ***Price is $12.50 + $2.00 postage and handling. mail order to: Health Research, P.O. Box 70, Mokelumne Hill, Ca. 95245.

Mount Shasta, Home of the Ancients, is 132, 81/2x11 pages of fascinating reading on Mt. Shasta and her secrets of the inner world. Contributors range from Joaquin Miller, circa late 1800's to 1984 material, including a contribution by this "Source" translator, Christine Hayes.

Quotation from The Center For Shamanic Studies Newsletter...

The Foundation for Shamanic Studies, a non-profit corporation, has recently been established to study and help preserve shamanic knowledge wherever it survives on the planet. The Foundation will undertake, insofar as its resources permit, a variety of important and urgent cross-cultural projects.

The Foundation for Shamanic Studies (FSS) will have new functions different from those of the Center for Shamanic Studies (CSS) The Center will continue its activities as an organization teaching shamanism to Westerners and mainly supported by workshops. The Foundation, on the other hand, will have such purposes as the preservation of ancient shamanic knowledge among tribal peoples wishing to regain their tribal heritage, field and cross-cultural research of healing methods, and the study of the implications of this ancient knowledge for contemporary human health and for the development of human consciousness in the context of the life system of the Planet.

Persons or organizations wishing information, or interested in supporting the programs of the Foundation, should write: Dr. Michael Harner, Foundation for Shamanic Studies, Box 670, Belden Station, Norwalk, Ct. 06852. The attorneys of the Foundation have advised that contributions made to the Foundation are tax-deductible under Internal Revenue Code section 170, since the Foundation is a tax-exempt educational organization under Code section 501(c)(3).
Motto: "Victory is life". Emblem. Status: Playable Mini-Faction (Starts at Level 60). Release Date: June 5, 2018 (Victory is Life). Playable Species: Jem'Hadar, Jem'Hadar Vanguard. Political System: Ethnocracy. Leader: The Founders. Foreign Policy: Imperialist. Alliance Relations: Member. Capital World: Empersa. Location: Gamma Quadrant. The Dominion is one of several playable factions in Star Trek Online. It is a major galactic political power based in the Gamma Quadrant, whose influence is exerted over Dominion - TV series. 10K likes. Dominion is an epic supernatural drama set in the near future. Specifically, 25 years after "The Extinction War". See more of Dominion - TV series on Facebook. Log In or Create New Account. See more of Dominion - TV series on Facebook. Log In. Forgot account? Dominion. Quite the same Wikipedia. Just better. Dominions were semi-independent polities under the British Crown, constituting the British Empire, beginning with Canadian Confederation in 1867. [1][2] They included Canada, Australia, New Zealand, Newfoundland, South Africa, and the Irish Free State, and then from the late 1940s also India, Pakistan, and Ceylon (now Sri Lanka).