This book is about children making themselves monster costumes that enable them to do different things. It is a repetitive text supported by colour illustrations. There are two lines of text with a return sweep placed consistently on the page. It uses the sentence structure: *I have a big … to … everything*. The text on the final page introduces a different sentence structure.

**Getting ready for reading**
Discuss what a monster is. Talk about any times children have made masks or dressed up as monsters. What did they use to make themselves look like monsters? What did they say to others?

**Talking through the book**
You might introduce the book by saying: *This is a book about some children who make themselves into monsters by using props to help them do particular things*. Talk through the book saying things like: *This child has made big eyes so that she can see everything. This child has made big ears to hear everything.*

**Reading the book**
Children read the book individually while the teacher observes each child’s reading behaviours and prompts children to use cues to read unfamiliar words. The teacher may select an additional teaching focus based on these observations.

**Returning to the text**
Select the most appropriate teaching focus for the learning needs of the group. Choose one or more of the following.

**BEING A MEANING MAKER**
Discuss:
*What does the child say their big ears will do?*
*What has the child used for a big nose?*
*Why have the children dressed up as monsters?*
BEING A CODE BREAKER

Vocabulary
• High-frequency words: I, have, big, to see, a, am, get, you
• Word families: big – dig, pig, twig, wig; see – bee, knee;
  get – bet, let, met, net, pet, set, vet, yet

Sounds and letters
• Hearing sounds: medial short /i/ in big, everything

Writing conventions
• Punctuation: upper case letters, full stops, exclamation marks
• Grammar: compound words – everything

BEING A TEXT USER

Discuss:
What can you learn about from this book?

BEING A TEXT CRITIC

Discuss:
Why does the author use the sentence form: I have a big something to [eat, see,
hear, smell … everything?
Where do you think the author may have got this idea?

Literacy learning centres – follow-up activities

~~ INTERACTIVE LITERACY CENTRE

Children each take one of the text pages and make a monster demonstrating this feature. They then perform the text as readers theatre using these props.

✍ WRITING CENTRE

Children write their own text based on the book. Provide word lists of body parts.

☺ WORD CENTRE

Children play Word Snap using high-frequency words from the text and others they are familiar with. (You could use Blackline Master 4.)
Monsters. 53,858 likes · 46 talking about this. Welcome to the official UK page for Monsters. The brand new full length Monsters Dark Continent Trailer is here! In cinemas November 28th! 1.1K. 194. "Monsters surround, but they ain't scarin' me. In the land of sand where they only speak arab-y." 2K.
From Middle English monstre, borrowed from Old French monstre, mostre, moustre, from Latin mÅnstrum. (Received Pronunciation) IPA(key): /ˈmÉ’nstÉ™(ɹ)/. (US) enPR: mÅ’nstə(r), IPA(key): /ˈmɑnstɚ/. Rhymes: -ɒnstə(ɹ). monster (plural monsters). A terrifying and dangerous creature. 1610â€“1611, William Shakespeare, â€œThe Tempestâ€ș, in Mr. William Shakespeares Comedies, Histories, & Tragedies: Published According to the True Originall Copies (First Folio), London: Printed by Isaac Iaggard, and Ed[ward] Blount Monsters is a 2010 British science fiction monster horror film written and directed by Gareth Edwards in his feature film directorial debut. Edwards also served as the cinematographer, production designer, and visual effects artist. Monsters takes place years after a NASA probe crashed in Mexico, which led to the sudden appearance of giant tentacled monsters. It follows Andrew Kaulder (Scoot McNairy), an American photojournalist tasked with escorting his employer’s daughter Samantha Wynden Overall Monsters is a reasonably good film but it is one that could and should have been better in key regards. The nature of the making should be praised to the rooftop but the film itself falls short. It is never as smart as it thinks it is, never as engaging as it should be and never has the commentary that it surely needed.